

John Paul Miller collection.

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Describing Archives: A Content Standard

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator - Artist	Miller, John Paul, 1918-2013
Title	John Paul Miller collection.
Date [bulk]	Bulk, 1940-2000
Date [inclusive]	1850-2010
Extent	27.0 Linear feet
Language	English

Biographical/Historical note

John Paul Miller was born April 23, 1918 in Huntingdon Pennsylvania to Abram Brown Miller and Mary Hershberger Miller. His parents met at Juniata College where Abram was a student and Mary was the head librarian. She was also a watercolor artist. The Millers moved to Cleveland where John Paul's father taught mathematics at the junior high level. He also taught at the Teacher Training School of Western Reserve University.

Mary Hershberger Miller passed away in Cleveland on February 12, 1920. The young John Paul was sent to live with his grandparents in Everett and Curryville, Pennsylvania. He returned to Cleveland at the age of five when his father married Florence Brooks. Florence was a graduate of Flora Stone Mather College and taught mathematics like her husband. The family lived near Rockefeller and Wade Parks where John Paul played, ice skated and sledged. He loved animals and had rabbits, guinea pigs, and fish as pets. John Paul continued to spend summers in Pennsylvania with his extended family well into his teens. He gained an appreciation for classical music and opera at a young age. His parents took him to Cleveland Orchestra concerts and the Metropolitan Opera when the company toured. This influence was so strong that he never worked in his studio without classical music playing.

John Paul began taking Saturday morning classes at the Cleveland Museum of Art (CMA) at the age of five. His stepmother's sorority sister from Mather College, Louise Dunn, was head of the museum's education department. He continued taking classes and participating in the Saturday entertainments for young people for many years. In his oral history, conducted by the Archives of American Art, he described being entranced by the museum's collection of gold and enameled boxes. He also loved and was influenced by the rare fourteenth century French table fountain [1924.859], the most complete example of its type known to have survived from the Middle Ages. His instructors at CMA included well known artists Otto Ege, Paul Travis, and Kenneth Bates who were also teachers at the Cleveland School of Art (later the Cleveland Institute of Art).

In 1929 the family moved to Shaker Heights where John Paul finished 6th grade at Fernway Elementary and then graduated from Shaker Heights High (1932-1936) where he also took art classes and first painted with oils. His interest in metalworking began when he read a Popular Science magazine article on making jewelry from wire. In junior high school he also got involved with stage acting and was a member of the Shaker Guild, an acting troupe of teens only partly associated with the schools. He also became involved in set design. One of the Shaker Guild's productions was staged at Higbee's department store in downtown Cleveland. The response was so overwhelmingly positive that John Paul was hired to continue creating sets for the Higbee's children's theater productions.

When he graduated from high school John Paul thought he might want to be a set designer which pleased his parents who were afraid he'd become an actor. In 1936 he interviewed at Yale Drama School where, because of the Great Depression, he was discouraged from choosing stage design as a career. Because money was tight John Paul decided to go to the Cleveland School of Art (CIA) although he had no specific goal in mind when he began in 1936. Here he met Frederick A. Miller who was seated next to him alphabetically on the first day of classes. They became lifelong friends and associates. Fred was four years older than John Paul but didn't begin studying at the art school until 1936. He had been working

as a photographer's assistant in Akron where he grew up. His work drew the attention of designer Louis Rorimer and the wealthy Clevelander Hord family who financed his art school education.

John Paul's teachers at CIA included Paul Travis, Kenneth Bates, and Viktor Schreckengost who had just started teaching the first ever class in industrial design. John Paul was interested in painting but majored in industrial design due to Shreckengost's influence. He also began creating jewelry, primarily rings, learning techniques from Fred Miller, which he sold to his stepmother's friends. During his last year he also taught freshman painting.

At that same time, still involved with the theater group in Shaker Heights, John Paul made a movie about a water nymph and a witch with fellow theater member James Card. John Paul created all of the film's titles. Coincidentally CIA classmate Phoebe Flory's brother John, who was an independent film producer in Hollywood, came to Cleveland to produce a film on the city's ethnic communities. John Paul assisted with the editing work on this film, titled "Song of the City". In 1945 John Flory asked him to join his firm in New York as a film editor. He agreed but stayed only a few months because he didn't like the city. CIA had asked him to take a teaching position and he returned to Cleveland. Flory approached him again in 1946 to produce a film on Presbyterian missionary work in Alaska. Flory gave him this opportunity because he knew Miller always wanted to go to Alaska. John Paul had gone to lectures by Roald Amundsen, Richard Byrd, and other polar explorers as a child and was always interested in the Polar Regions. He spent the summer of 1947 exploring Alaska and the Arctic Ocean while filming for the Presbyterian Mission.

During World War II Miller deferred entry into army until July 1941 in order to finish teaching duties at CIA. He was sent to Fort Knox, Kentucky where he learned to drive tanks. While there the army decided that their military chapels needed religious images and John Paul was tapped to paint a nativity scene. His work was good enough for the army to assign him the task of painting six large murals about the history of armor in the recreation hall. He was still working on these murals when the Japanese attacked Pearl Harbor and although he expected to be called to active duty he remained at Fort Knox to complete them. He also continued to make silver rings which he sold to fellow servicemen for their girlfriends. Rather than being sent to active service he was put in charge of the recreation hall and then assigned to the Training Literature Department where he worked on tank tactic manuals for the remainder of the war. He also sold watercolors through a local department store's soldier's art shows.

Traveling was a regular part of John Paul's life. Beginning in 1946 he made annual summer camping trips out west. He would be accompanied by family, friends, and students. The first trip was with Paul Travis and Joe O'Sickey from CIA. The three discovered the ghost town of Bodie, California, which they photographed and painted. In the early 1960s Miller participated in Ansel Adams' first annual Yosemite Workshop. In 1949 Baron Erik Fleming, considered the greatest living silversmith of the time, wanted to see the United States and although in his sixties, accompanied John Paul and Frederick Miller on this annual trip. The Baron knew Fred and John Paul through several of his silversmithing workshops sponsored by Harmon & Handy. John Paul and Fred Miller also traveled every spring to northern Europe primarily visiting museums and buying jewelry supplies. Fred also made buying trips for Potter and Mellen, the fine jewelry store established by Horace Potter that he worked for and then became part owner of in the 1960s.

After the war and sojourn to Alaska John Paul returned to CIA. His responsibilities included teaching three-dimensional design, jewelry, and metalsmithing. Films and filmmaking were part of his teaching

methodology. His teaching philosophy was that the intent of color and design were to invoke feeling. He also designed the school catalog and exhibition announcements; and installed and photographed CIA gallery exhibitions. After each day of teaching he and Fred Miller worked on jewelry and silver pieces at Potter and Mellen. John Paul would sometimes stay with Fred and his wife Mary at their apartment instead of going home. He eventually became part of their family, living and working with them at their home in Brecksville, Ohio. Fred and Mary and their children also occasionally joined John Paul on his annual camping trips.

As a student, Miller had seen images of gold granulation techniques by the German goldsmith Elizabeth Treskow in the magazine *Das Kunstmagazine*. He began studying this ancient technique of fusing tiny gold beads to a gold surface without solder in earnest. He gave up watercolor painting to focus on jewelry at the recommendation of CIA director Laurence Schmeckebier. He studied and experimented with the granulation technique as best he could although there was not much literature on it, some of it archeological. He continually sketched ideas, working to achieve the right feeling in each potential piece of jewelry. A drawing would have to be fairly exact before he began creating the item. He worked on one piece at a time. Although he photographed most of the pieces he didn't keep track of owners. Because he was always fascinated by the natural world he took his inspiration from these forms which to him suggested the character of granules. His pieces were also inspired by classical music. He saw his black and gold works as muted musical pieces. The granulation technique he developed was complex and technical, requiring a tremendous amount of patience. Because of the detail involved he used photo flood lights to see how the granulation process was working. Miller received many requests to lecture about the granulation technique but hated the idea of public speaking and instead made a film about the process in 1955.

John Paul Miller was a long time exhibitor in the CMA's annual May Show. This juried exhibition featured artists of Cleveland and the surrounding area known as the Western Reserve. His works were exhibited from 1938 to 1976. His early May Show entries were primarily silver pieces from forged round and square wire. As he perfected the granulation technique his pieces became more sophisticated and complex representations of nature. Miller was able to sell jewelry pieces regularly through the May Show, exhibitions at other venues, and commissions. He was always anxious to exhibit as much as possible in order to gauge interest in his work and support himself through sales. Early sales included many wedding rings. He created renderings to show clients before creating pieces. He never had enough pieces that he could sell through a gallery but as he developed a reputation there was a waiting list for his works. In addition to private collections his works can be found in the Cleveland Museum of Art, Museum of Fine Arts Boston, the Renwick Gallery, Minnesota Museum of American Art, The Frances Lehman Loeb Art Center at Vassar, and Yale University Art Gallery. The winner of many awards and accolades, John Paul Miller was the first recipient of the Cleveland Arts Prize in the visual arts in 1961. He won the May Show's Horace Potter award for excellence in jewelry in 1951, 1955, 1962, 1969, and 1974. He won the Viktor Schreckengost Award for Teaching Excellence at CIA in 2003. His work was celebrated in the 2010 exhibition *The Jewelry of John Paul Miller* at the Cleveland Museum of Art.

When he turned 65 (1983) Miller retired from teaching and took his first trip to the Antarctic. He traveled to the Antarctic every year for fourteen more years and also traveled to Mexico and Greenland in addition to backpacking out west every summer. Miller also continued making his jewelry. Between 1990 and 2000 he cared full time for Fred Miller who suffered from Alzheimer's disease, passing away in 2000. Mary Miller died in 1998. John Paul Miller passed away in his home in 2013.

Scope and Contents note

The John Paul Miller collection was donated to the museum archives by the artist's heirs following his death in 2013. The collection documents the artist's life and career through visual and textual materials as well as ephemera. In addition, it includes family history records of the Brooks, Hershberger, and Miller families. It provides the researcher with an intimate look at the work and artistic process of one of the twentieth century's finest goldsmiths whose works can be found in museums and private collections.

The collection consists of seven series. Series one through three document the individual artworks created by Mr. Miller over his long career. Series four, personal papers, contains unpublished documents, exhibition catalogs and other publications that include the artist's work, photographs, and family history material. Series five are films and videos, series six consists of slides, and series seven contains ephemera and oversized material including awards and fragile ferrotypes.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection please contact archives staff at archives2@clevelandart.org.

Immediate Source of Acquisition note

Gift of Laura Miller Gruen and Kathy Gaphardt, 2015.

Existence and Location of Copies note

Digital reproductions of a selection of slides depicting Ghost Town Bodie, California, are available electronically at digitalarchives.clevelandart.org.

Controlled Access Headings

Personal Name(s)

- Miller, Frederick Anson, 1913-2000
- Miller, John Paul, 1918-2013 -- Archives

Subject(s)

- Artists -- Ohio -- Cleveland.
- Goldsmithing
- Goldsmiths
- Jewelry making.
- Jewelry--Design
- Jewelry--Design--History--20th century
- Jewelry--Design--Techniques
- Jewelry--History--20th century--Design
- Jewelry--History--20th century--Exhibitions
- Jewelry--History-20th century--United States
- Jewelry--Ohio--History--20th century
- Jewelry--United States
- Silversmiths -- United States.

Series 1. Primary Object Files

Collection Inventory

Series 1. Primary Object Files

Scope and Contents note

Series one consists of images of the artist's works. Most were taken by Mr. Miller to document his artistic output. May Show entries were photographed by the museum. Because the pieces were created for sale either through exhibition or on commission, the whereabouts of many of the objects is unknown.

The images may be photographic prints, negatives, or slides in black and white or color. They are filed chronologically by the date of the object's creation. Pieces for which dates are unavailable are filed last. File titles include the Cleveland Museum of Art accession number if the work is part of the museum collection, and indicate if the piece was in the museum's May Show.

	Box	Folder
Watercolor "Unpleasant Landscape". CMA 1943.223 1942	1	1
Watercolors [untitled] circa 1942	1	2
Watercolor "Backward Glance" CMA 1944.247 1944	1	3
Watercolor [untitled] 1944	1	4
Watercolor "Louisville Night", CMA 1947.335 1947	1	5
Necklace 1948	1	6

Series 1. Primary Object Files

Necklace, 1950. May Show 1950	1	7
Necklace, 1950. May Show 1951 first prize [group] for jewelry 1950	1	8
Brooch 1951	1	9
Necklace 1951	1	10
Necklace 1951	1	11
Bracelet, "Leaf Form", 1951. May Show 1951. CMA 1951.121.2	1	12
Necklace "Leaf Form", 1951. May Show 1951. CMA 1951.121.1	1	13
Pendant Brooch, 1951. May Show 1951	1	14
Necklace, 1952. May Show 1953	1	15
Pendant "Talisman", 1952	1	16
Pendant "Leaf", 1952. May Show 1952	1	17
Pendant "Sun", 1952. May Show 1953	1	18
Pendant Brooch, 1952. May Show 1952	1	19
Necklace "Beetle", 1953. May Show 1953. CMA 1953.181	1	20

Series 1. Primary Object Files

Necklace, 1953. May Show 1954	1	21
Pendant "Fish", 1953. May Show 1953	1	22
Necklace 1954. May Show 1954	1	23
Necklace 1954	1	24
Pendant 1954	1	25
Brooch "Thorn Leaf", 1955. May Show 1956	1	26
Pendant Brooch "Hermit Crab", 1955	1	27
Pendant Brooch "Fiddler Crab", 1955. May Show 1956	1	28
Ring with beetle design, 1955	1	29
Pendant "Beetle", 1956	1	30
Pendant Brooch "Scorpion", 1956	1	31
Pendant Brooch "Snail", 1956. May Show 1956. CMA 1956.113.a	1	32
Pendant Brooch "Squid", 1956. May Show 1957	1	33
Ring, 1956. May Show 1956	1	34

Series 1. Primary Object Files

Pendant Brooch, 1957. May Show 1957 [subject of film on gold granulation technique]	1	35
Pendant Brooch, 1957. May Show 1957	1	36
Pendant Brooch "Crab", 1957. May Show 1957	1	37
Pendant Brooch "Crab-Spider", [1958]	2	1
Pendant Brooch "Nautilus", 1958. May Show 1958	2	2
Necklace, 1958. May Show 1958	2	3
Pendant "Skate", 1958. May Show 1959	2	4
Brooch "Briars", 1959. May Show 1959	2	5
Brooch, 1959. May Show 1959	2	6
Pendant Brooch "Caddis Worm", 1959. May Show 1959	2	7
Pendant Brooch "Cephalopod", [1959]	2	8
Pendant Brooch "Squid", 1959	2	9
Ring, diamond, 1959	2	10

Series 1. Primary Object Files

Ring, sun motif, [1950s]	2	11
Pendant Brooch, 1960. May Show 1960	2	12
Pendant Brooch, 1960. May Show 1961	2	13
Pendant Brooch "Bat", 1960	2	14
Brooch "Seed", 1962	2	15
Brooch, 1962	2	16
Pendant Brooch, 1962	2	17
Pendant Brooch "Cephalopod", 1962	2	18
Brooch, 1963	2	19
Brooch, 1963	2	20
Pendant Brooch "Man of War", [1963]	2	21
Pendant Brooch "Young Cephalopod", 1963. May Show 1964	2	22
Ring, band with stars, [1963]	2	23
Ring, band with beetle design [before 1964]	2	24

Series 1. Primary Object Files

Brooch, abstract, 1964	3	1
Brooch, abstract, [1964]	3	2
Pendant brooch "Frog", 1964	3	3
Pendant brooch "Moth", [1964]	3	4
Pendant brooch with bird motif, [1964]	3	5
Pendant brooch, [1964]	3	6
Ring, band with stones, [1964]	3	7
Brooch, pod form, [1965]	3	8
Pendant brooch, 1965	3	9
Pendant brooch, 1965	3	10
Pendant brooch, [1965]	3	11
Ring, man's band, [1965]	3	12
Brooch, [1966]	3	13
Necklace, 1966	3	14

Series 1. Primary Object Files

Pendant brooch "fish", 1966	3	15
Pendant brooch, 1966 [Scorpion, 1964 May Show]	3	16
Pendant brooch, [1966]	3	17
Ring, 1966	3	18
Ring, 1966	3	19
Pendant, 1967	3	20
Ring, band with stones, [1967]	3	21
Necklace, [1968]	4	1
Pendant brooch "cephalopod", [1968]	4	2
Pendant brooch "Polyp", 1968. May Show 1968	4	3
Ring with stones, [before 1968]	4	4
Boxes, silver and enamel, 1960s	4	5
Pendant brooch, 1970	4	6
Pendant brooch, [1970]	4	7

Series 1. Primary Object Files

Belt buckle, 1971	4	8
Pendant brooch "Fragmented Form", [1971]. May Show 1972	4	9
Pendant brooch "Cephalopod", 1972	4	10
Pendant brooch, [1972]	4	11
Pendant brooch, [1972]	4	12
Ring, 18k gold and emerald, [1972]	4	13
Ring with stones, 1972	4	14
Pendant brooch "Sprout", 1973, May Show 1974	4	15
Pendant brooch, [1973]	4	16
Ring "Fragment", 1973	4	17
Ring with moonstone, [1973]	4	18
Brooch "Rhinoceros", 1974. CMA 1979.35	4	19
Pendant brooch "Polyp [or Cephalopod #2]", [1974]	4	20
Pendant brooch "Spider", [1974]	4	21

Series 1. Primary Object Files

Ring, band with crab motif, 1974	4	22
Pendant brooch "Cephalopod", 1975	4	23
Pendant brooch, 1975. May Show 1976	4	24
Bracelet, [1976]	5	1
Necklace, [1976]	5	2
Pendant brooch, [1976]	5	3
Ring, man's with diamond, [1976]	5	4
Bracelet, [1977]	5	5
Pendant brooch, [1977]	5	6
Pendant brooch "dog", [1978]	5	7
Ring with ancient intaglio, 1978	5	8
Pendant brooch "Moth", 1979	5	9
Pendant brooch "Sphinx Moth", 1979	5	10
Pendant brooch "Talisman", 1979	5	11

Series 1. Primary Object Files

Ring with ancient lapis intaglio, 1979	5	12
Ring with sapphire, [1979]	5	13
Necklace, [1980]	5	14
Pendant, [1980]	5	15
Pendant brooch "Peacock", 1980	5	16
Pendant brooch "Leaf", [1980]	5	17
Ring, band with stones, [1980]	5	18
Pendant brooch "Hermit Crab", [1981]	5	19
Pendant brooch "Tailed Moth", 1981]	5	20
Ring with faceted gemstone, [1981]	5	21
Pendant, [1982]	5	22
Pendant, [1982]	5	23
Pendant brooch "Bee", [1982]	5	24
Pendant brooch "Black and Gold Fragment", 1982	5	25

Series 1. Primary Object Files

Ring with stone, 1982	5	26
Bracelet "Black and Gold", 1983	6	1
Pendant brooch "Nautilus", 1983	6	2
Pendant brooch "Talisman", 1983	6	3
Pendant brooch, 1983	6	4
Pendant brooch, [1983]	6	5
Pendant brooch, [1983]	6	6
Bracelet, 1984	6	7
Pendant, [1984]	6	8
Pendant, [1984]	6	9
Pendant brooch "Hermit Crab", 1984	6	10
Pendant brooch, 1984	6	11
Pendant brooch, [1984]	6	12
Pendant brooch, [1984]	6	13

Series 1. Primary Object Files

Pendant brooch, [1984]	6	14
Pendant brooch, [1984]	6	15
Ring with faceted amethyst, [1984]	6	16
Pendant "Snail", 1985	6	17
Pendant "Talisman", 1985	6	18
Pendant, [1985]	6	19
Pendant brooch "Cephalopod", 1985	6	20
Pendant brooch "Polyp Colony", 1985	6	21
Necklace "Squid", 1986	6	22
Necklace, [1986]	6	23
Necklace, [1986]	6	24
Pendant, [1986]	7	1
Pendant Brooch "King Spider", 1986	7	2
Pendant Brooch, [1986]	7	3

Series 1. Primary Object Files

Pendant Brooch, [1986]	7	4
Ring, [1986]	7	5
Bracelet, [1987]	7	6
Necklace, 1987	7	7
Necklace "Sunburst", 1987	7	8
Pendant "Thorn Pendant", 1987	7	9
Pendant Brooch, 1987	7	10
Pendant Brooch, [1987]	7	11
Ring with amethyst, [1987]	7	12
Ring with diamonds and gemstones, [1987]	7	13
Necklace "Hermit Crab", [1988]	7	14
Pendant Brooch "Helframite", 1988	7	15
Pendant Brooch, 1988	7	16
Pendant Brooch, 1988	7	17

Series 1. Primary Object Files

Pill Box, 1988	7	18
Pendant Brooch "Dung Beetle", 1989	7	19
Pendant Brooch, 1989	7	20
Pendant Brooch, [1989]	7	21
Pendant Brooch "Moth", 1990	7	22
Necklace "Fragment", 1991	7	23
Ring, band, [1991]	7	24
Bracelet, [1992]	7	25
Bracelet, [1992]	7	26
Ring with crab design and star sapphire, [1992]	7	27
Necklace, [1993]	8	1
Pendant Brooch "Beetle", 1993	8	2
Pendant Brooch "Moth", 1994	8	3
Pendant Brooch, 1996	8	4

Series 1. Primary Object Files

Brooch, undated	8	5
Brooch, undated	8	6
Brooch, undated	8	7
Earrings, undated [collection Margaret Craver Withers]	8	8
Necklace, intaglio, undated	8	9
Necklaces, gold chains, undated	8	10
Necklace, undated	8	11
Necklace, undated	8	12
Pendant, undated	8	13
Pendant, undated	8	14
Pendant, undated	8	15
Pendant "Crab", undated	8	16
Pendant "Fish", undated	8	17
Pendant "Thorn", undated	8	18

Series 1. Primary Object Files

Pendant "Thorn", undated	8	19
Pendant, intaglio, undated	8	20
Pendant Brooch "Butterfly", undated	8	21
Pendant Brooch "Crab", undated	8	22
Pendant Brooch "Crab Spider", undated	8	23
Pendant Brooch "Cross", undated	8	24
Pendant Brooch "Fish", undated	8	25
Pendant Brooch "Jellyfish", undated	8	26
Pendant Brooch "Jellyfish", undated	8	27
Pendant Brooch "Moth", undated	8	28
Pendant Brooch, undated	8	29
Pendant Brooch, undated	8	30
Pendant Brooch, undated	8	31
Pendant Brooch, undated	8	32

Series 1. Primary Object Files

Pendant Brooch, undated	8	33
Pendant Brooch, undated	8	34
Pendant Brooch, undated	8	35
Pendant Brooch, undated	8	36
Ring with arthropod motif, undated	8	37
Ring with abstract design, granulation technique on band [intaglio], undated	8	38
Ring with ruby and sapphires, undated	8	39
Ring with sun design, undated	8	40
Ring, band, multiple stones, undated	8	41
Ring, band set, with stones, undated	8	42
Ring, band, with stone, undated	8	43
Ring, band with stones, undated	8	44
Ring, band, with tourmaline stone, undated	9	1

Series 1. Primary Object Files

Ring, band, undated	9	2
Ring, band, with stones, undated	9	3
Ring with red stone, undated	9	4
Ring, intaglio, with red stone, undated	9	5
Ring with red stone, undated	9	6
Ring, band, undated	9	7
Rings, sets of bands, undated	9	8
Ring with diamond and faceted gemstone, undated	9	9
Ring with diamond, undated	9	10
Ring with stone, undated	9	11
Ring with intaglio, undated	9	12
Ring with jade and ruby, undated	9	13
Ring, band, with star design, undated	9	14
Ring, band, with star sapphire, undated	9	15

Series 1. Primary Object Files

Rings, pair with stones, undated	9	16
Rings, miscellany, undated	9	17
Silver candlestick with enameled butterfly, work in progress [collaboration with Frederick Miller], undated	9	18
Silver cups and bowls, undated	9	19
Tie bars and tie tacs, undated	9	20
Intaglio, undated	9	21
Duplicate and miscellaneous slides	9	22
Images with multiple pieces, undated	9	23
Multiple works photographed by Jim Mazurkewicz, undated	9	24
Works in progress, undated	9	24
Photographs of artist sketches, undated	9	26
Works of art, study photos and negatives, artist's inspiration	9	27
Student work of John Paul Miller and Frederick Miller, 1936-1940	10	1

Series 2. Secondary Object Files

May Show entries, 1950-1958 [CMA photographs]	10	2
Miscellaneous works, 35 mm negatives, undated	10	3
Photographs, negatives, and notes about the granulation process, undated	10	4
Images of artist marks, undated	10	5
John Paul Miller, the artist at work, ca. 1950s-1990s	10	6
John Paul Miller and Frederick Miller, the artists studio, ca. 1970s-2000s	10	7

Series 2. Secondary Object Files

Scope and Contents note

Series two contains duplicate images of works of art found in series one. These images may be photographic prints, negatives, transparencies, or slides. They are filed alphabetically by type of work.

	Box	Folder
Bracelets, undated	11	1-6
Cuff links, undated	11	7
Earrings, undated	11	8
Necklaces, 1948-1988 and undated	11	9-18

Series 3. Sketchbooks, Renderings, and Molds

Pendants, 1958-1968 and undated	11	19-31
Pendants, 1973-1990s and undated	12	1-34
Pendant brooches, 1955-1968	12	35-42
Pendant brooches, 1971-1996 and undated	13	1-24
Pill Box, undated	13	25
Rings, 1972-1992 and undated	13	26-36

Series 3. Sketchbooks, Renderings, and Molds**Scope and Contents note**

This series includes the preparatory materials in the creation of Mr. Miller's individual works from early design sketches through final renderings and molds. Sketchbooks were numbered by the registrar's office and correspond to photo identifications made by the photo studio. The contents of the sketchbooks are mostly undated, unidentified, and random and so they are filed by type of pad or sketchbook. The renderings are filed by size.

	Box	Folder
Sketchbook 1. Sketches titled "central city". 1951	14	1
Sketchbook 2. 1963-1965	14	2
Sketchbook 3. Undated	14	3

Series 3. Sketchbooks, Renderings, and Molds

Sketchbook 4. Undated	14	4
Sketchbook 5. Undated	14	5
Sketchbook 6. Undated	14	6
Sketchbook 7. Undated	14	7
Sketchbook 8. Undated	14	8
Sketchbook 9. Undated	14	9
Sketchbook 10. Undated	14	10
Sketchbook 11. Undated	14	11
Sketchbook 12. Undated	14	12
Sketchbook 13. Undated	14	13
Sketchbook 14. Undated	15	1
Sketchbook 15. Undated	15	2
Sketchbook 16. 1963	15	3
Sketchbook 17. 1965	15	4

Series 3. Sketchbooks, Renderings, and Molds

Sketchbook 18. 1969	15	5
Sketchbook 19. 1971	16	1
Sketchbook 20. Undated	16	2
Sketchbook 21. [Early, Avalon Road address included]	16	3
Sketchbook 22. [Early. Avalon Road address included]	16	4
Sketchbook 23. [Early. Avalon Road address included]	16	5
Sketchbook 24. 1940	17	1
Sketchbook 25. [Early. Avalon Road address included]	17	2
Sketchbook 26. Primarily reminiscences. Undated	17	3
Sketchbook 27. CIA faculty show notes. Undated	17	4
Sketchbook 28. CIA faculty show notes. Undated	18	1
Sketchbook 29. Undated	18	2
Sketchbook 30. Undated	18	3
Sketchbook 31. Undated	18	4

Series 4. Personal Papers

Sketchbook 32. Undated	18	5
Sketch of John Paul Miller's hand undated	18	6
		Box
Renderings		19
Renderings		20
Renderings		21
Rhino mold, CMA 1979.35		22
Ring molds		23
8 Molds		24

Series 4. Personal Papers

Scope and Contents note

This series contains the records of John Paul Miller's personal and professional life outside of the studio. It includes correspondence, records of the Cleveland Institute of Art, published material, historical images, family history material, and travel scrapbooks. Unpublished documents are filed alphabetically by subject. These are followed by clippings and publications that are arranged chronologically. Images consist of photographic prints and negatives of exhibitions and activities at the Cleveland Institute of Art, travel, and family photos.

The series also includes three boxes of family history materials primarily for John Paul Miller's maternal side. It includes information on the Brooks and Hershberger families and a small amount of material

Series 4. Personal Papers

for the Miller family. Portraits and snapshots of family members are included with the family history material.

	Box	Folder
Address books, Undated	25	1
Business cards, Undated	25	2
Alaska correspondence, 1947	25	3
Cleveland Institute of Art. Lectures and notes as student and teacher	25	4
Cleveland Institute of Art. Catalogs, scattered, 1936-1958	25	5
Cleveland Institute of Art. Publications, 1983 and Undated	25	6
Correspondence, surnames A-C	25	7
Correspondence, surnames D-H	26	1
Correspondence, surnames I-L	26	2
Correspondence, surnames M	26	3
Correspondence, surnames N-S	26	4
Correspondence, surnames T-Z and unknown	27	1

Series 4. Personal Papers

Diplomas, 1936 and 1940	27	2
Directories, phone etc., Undated	27	3
Franny and Seth Taft. "Among the Great Whales" travel diary 2001	27	4
Franny and Seth Taft. "My Life: A Work in Progress", by Franny Taft. Chapters 5-11	27	5
Franny and Seth Taft. John Paul Miller celebration scrapbook, 2004	27	6
Journal, 1937	27	7
Notes, bios, miscellany, Undated	27	8
Oral history transcript. Archives of American Art, 2004	27	9
Oral history transcript. Columbia University Oral History Research Office - American Craftspeople Project: the Reminiscences of John Paul Miller, 1988	28	1
Passports	28	2
PMC Haystack Workshop, Haystack Mountain School of Crafts, Maine, 1995	28	3
Pocket exposure record [Ansel Adams], circa 1945	28	4

Series 4. Personal Papers

Research conference. Metalsmithing and Jewelry in the 1940s and 50s. Renwick Gallery, Archives of American Art, and Smithsonian, 1982 featuring John Paul Miller and Frederick Miller [videotape housed separately]	28	5
Travel itineraries 1977, 1980, 1992, 2002-2004	29	1
Tax records 1963-1965	29	2
John Paul Miller and Frederick Miller, clippings, 1920s-1950s	29	3
John Paul Miller and Frederick Miller, clippings, 1960s-1990s	29	4
John Paul Miller clippings 2000-2013	29	5
John Paul Miller clippings, undated and duplicate	29	6
Publications 1940-1952	29	7
Publications 1953	30	1
Publications 1954-1959	30	2
Publications 1961-1963	30	3
Publications 1964-1967	30	4
Publications 1968-1969	30	5

Series 4. Personal Papers

Publications 1970-1973	31	1
Publications 1974-1975	31	2
Publications 1976-1977	31	3
Publications 1978-1979	31	4
Publications 1982-1984	31	5
Publications 1985-1988	32	1
Publications 1990-1993	32	2
Publications 1995	32	3
Publications 1997-1998	33	1
Publications 2000-2002	33	2
Publications 2003-2010	33	3
Images. Army recreation hall murals, Ft. Knox Kentucky, 1941-1942	33	4
Images. Cleveland Institute of Art. Construction, 1955	34	1

Series 4. Personal Papers

Images. Cleveland Institute of Art. Charles Burchfield exhibition, before 1970	34	2
Images. Cleveland Institute of Art. Leza McVey exhibition, before 1970	34	3
Images. Cleveland Institute of Art. Faculty exhibition, before 1970	34	4
Images. Cleveland Institute of Art. Ansel Adams exhibition, before 1970	34	5
Images. Cleveland Institute of Art. Faculty exhibition, 1969	34	6
Images. Cleveland Institute of Art. Unidentified exhibitions, 1960s-1970s	34	7
Images. Cleveland Institute of Art. Alumni Invitational exhibition, 1974	34	8
Images. Cleveland Institute of Art. Viktor Schreckengost exhibition, 1976	34	9
Images. Cleveland Institute of Art. Faculty exhibition, 1977	34	10
Images. Cleveland Institute of Art. Contemporary African Art exhibition, undated	34	11
Images. Cleveland Institute of Art. Faculty. Miscellaneous views, multiple dates	34	12
Images. Cleveland Institute of Art. Student work, 1950s-1970s	34	13

Series 4. Personal Papers

Images. Cleveland Institute of Art. Student work. Bowl by John Havener, 1972	34	14
Images. Cleveland Museum of Art. The Jewelry of John Paul Miller exhibition, 2010-2011	34	15
Images. Travel. Alaska, 1947	34	16
Images. Travel. Western United States, ca. 1950s-1960s [negatives]	34	17
Images. Travel. Western United States, ca. 1950s-1960s [prints]	35	1
Images. Travel. Europe, general, 1970	35	2
Images. Travel. Europe, Paris, 1970	35	3
Images. Travel. Europe, London and Helsinki, 1970	35	4
Images. Travel. Europe, 1973	35	5
Images. Travel. Antarctica, 1984-1991	35	6
Images. Travel. Europe, 1986	35	7
Images. Travel. 1990	35	8
Images. Travel. Europe, 1992	35	9

Series 4. Personal Papers

Images. Personal and family. Ca. 1940s-1950s	36	1
Images. Personal and family. 1960s-1970s	36	2
Images. Personal and family. 1980s-1990s	36	3
Images. Personal and family. Undated	36	4
Family History. Brooks family. Journal of Welcome E. Benham, 1850	37	1
Family History. Brooks family. Florence Brooks high school drawing course book, ca. 1980s	37	2
Family History. Brooks family. Printed material and clippings, late 19th and early 20th centuries	37	3
Family History. Brooks family. Photographs, ca. 1860-1920 [tintypes stored separately]	37	4
Family History. Hershberger family. Printed material, 1843-1999	37	5
Family History. Hershberger family. Photographs, ca. 1880-2010 [oversized images removed to oversize Folder]	37	6
Family History. Miller family. Printed material, 1892-1969 and undated	38	1
Family History. Miller family. Shaker Heights High School yearbook "The Gristmill", 1936	38	2

Series 4. Personal Papers

Family History. Miller family. Memorial book, Florence Brooks Miller, 1962	38	3
Family History. Miller family. Memorial book, A. Brown Miller, 1967	38	4
Family History. Miller family. Photographs of A. Brown Miller, Florence Brooks Miller, and Irene Pennington Schofield Miller, 1920s-1960s	38	5
Family History. John Paul Miller. Portraits and snapshots, ca. 1918-1936	39	1
Family History. John Paul Miller. Portraits and snapshots, ca. 1918-1936	39	2
Family History. John Paul Miller. Portraits and snapshots, military service, 1943	39	3
Family History. John Paul Miller. Portraits and snapshots, 1950s-1960s	39	4
Family History. John Paul Miller. Portraits and snapshots, 1970s-2013	39	5
Family History. Unknown family members, undated	39	6
Family History. Miller family. Negatives, ca. 1920s-1930s	39	7
Scrapbook. "Mountain Safari" travel diary. John Paul Miller and Seth Taft, 1969	40	1
Scrapbook. Europe, 1971	41	1

Series 5. Audio Visual Material. Slides

Scrapbook. Europe, 1973 [volume 1]	42	1
Scrapbook. Europe, 1973 [volume 2]	43	1
Scrapbook. Europe, 1989 and 1991	44	1
		Box
Publications 1952-2010		49
Publications 1952-2010		50

Series 5. Audio Visual Material. Slides

Scope and Contents note

By far the largest portion of the collection, the nearly 40,000 slides taken by John Paul Miller document his annual trips to the western United States, Europe, and Antarctica in addition to his personal life. Miller assigned numbers to most boxes of slides related to Antarctica. These numbers are included in the title to indicate that he assigned the identification for the slides contained within the box. The slides are arranged chronologically.

	Box	Carton
Early unsorted slides 1940s-1960s	45	1
Early unsorted slides 1940s-1960s	45	2
Early unsorted slides 1940s-1960s	45	3

Series 5. Audio Visual Material. Slides

Early unsorted slides 1940s-1960s	45	4
Antarctica 1984	45	4
Antarctica 1984	45	5
Antarctica 1984	45	6
Miller Home 1940s	45	6
Fort Knox, Kentucky 1940s	45	6
Canada 1943	45	6
Cats 1943	45	6
Everett, Washington 1943	45	6
Louisville, Kentucky 1943	45	6
Canada 1944	45	6
Fort Knox, Kentucky 1944	45	6
Smoky Mountains 1944-1945	46	1
Canada 1945	46	1

Series 5. Audio Visual Material. Slides

Lititz-family 1945	46	1
Painting in a snowy town 1945	46	1
Unknown California town 1945	46	1
Mountains 1945	46	1
Bodie, California 1946	46	1
Bodie, California 1946	46	2
Bodie, California 1946	46	3
Bodie, California 1946	46	4
Western United States including Yosemite and Yellowstone 1940s-1950s	46	5
Western United States including Yosemite and Yellowstone 1940s-1950s	46	6
Western United States including Yosemite and Yellowstone 1940s1950s	47	1
Western United States including Yosemite and Yellowstone 1940s-1950s	47	2
Smoky Mountains 1958	47	2
Western United States 1959	47	2

Series 5. Audio Visual Material. Slides

Western United States 1969	47	3
Western United States with family and friends 1940s-1960s	47	3
Europe slide show 1973	47	4
Europe slide show 1976	47	4
Western United States 1977	47	4
Western United States 1977	47	5
Europe slide show 1981	47	5
Western United States 1983	47	5
Antarctica slide carousel 1 1984	47	5
Antarctica slide carousel 1 1984	47	6
Antarctica slide carousel 2 1984	47	6
Antarctica slide carousel 3 1984	47	6
Antarctica slide carousel 3 1984	48	1
Europe slide show 1984	48	1

Series 5. Audio Visual Material. Slides

Good West 1960s-1980s	48	1
Good West 1960s-1980s	48	2
Europe first trip to fair 1970s	48	2
Europe first trip to fair 1970s	48	3
Antarctica slide carousel 1 1985	48	3
Antarctica slide carousel 2 1985	48	3
Antarctica slide carousel 2 1985	48	4
Antarctica slide carousel 3 1985	48	4
Antarctica slide show 1986	48	5
	Cabinet	Drawer
Europe 1973. Copenhagen	1	1
Europe 1973. Finland	1	1
Europe 1971. Unsorted Slides	1	1
Europe 1973. Switzerland, Zermatt Mountains	1	1

Series 5. Audio Visual Material. Slides

Western United States 1972	1	1
Europe 1973. Unsorted Slides	1	1
Europe 1973. Switzerland, Zurich	1	1
Views of Nature June 1974	1	1
Miller Home and Family July 1974	1	1
Yellowstone Park 1974	1	1
Toronto 1974, Henry Moore Sculpture Center	1	1
Europe 1973. British Museum to Home	1	1
Europe 1975. Berne	1	2
Europe 1976. Stockholm Museum of Oriental Antiquities and British Museum	1	2
Europe 1976. Zurich, Lucerne	1	2
Europe 1976. Copenhagen and Stockholm Museum of Oriental Antiquities	1	2
Europe 1976. Rosenberg Slot and Copenhagen	1	2

Series 5. Audio Visual Material. Slides

Europe 1976. Cologne to Copenhagen	1	2
Grand Canyon 1975	1	2
Florida 1976	1	2
Europe 1976. Pforstheim, Baden Baden, Cologne	1	2
Europe 1976. Basel Museums	1	2
Europe 1976. Schilthorn and Berne	1	2
Europe 1976. Jungfrau to Schilthorn	1	2
Europe 1976. Dublin	1	2
Europe 1976. Lucerne to Grindelwald	1	2
Europe 1975. Unsorted Slides	1	2
Europe 1975. To Zurich	1	2
Europe 1976. New York to Zurich	1	2
Europe 1975. Zurich to Basel	1	2
Florida 1975	1	2

Series 5. Audio Visual Material. Slides

Europe 1976. Stockholm	1	2
Western United States 1975	1	2
Europe 1976. Berne to Grindelwald	1	2
Europe 1975. Switzerland	1	2
Western United States 1976	1	2
Europe 1976. Unsorted Slides	1	2
Europe 1978. Unsorted Slides	1	3
Europe 1979. Unsorted Slides	1	3
Europe 1979. Munich Museums	1	3
Europe 1979. Vienna State Museum	1	3
Europe 1979. Zurich to Innsbruck	1	3
Europe 1979. Amsterdam to Milan	1	3
Family 1977	1	3
Western United States 1978	1	3

Series 5. Audio Visual Material. Slides

Europe 1980. Zurich Museums	1	3
Europe 1977. Unsorted Slides	1	3
Europe 1977. London	1	3
Europe 1979. Schoenbrunn, Vienna, Luxembourg	1	3
Florida 1979 [includes images of birds at Miller residence]	1	3
Europe 1980. Schilthorn Mountain	1	3
Florida 1977	1	3
Europe 1977. Vienna, Salzburg	1	3
Europe 1977. Zermatt to Grindelwald	1	3
Europe 1977. Switzerland	1	3
Europe 1979. Innsbruck to Salzburg	1	3
Europe 1977. Athens, Milan, Zurich, Zermatt Mountains	1	3
Western United States 1979	1	3
Europe 1977. Flight to Athens, Acropolis	1	3

Series 5. Audio Visual Material. Slides

Florida 1980	1	3
Europe 1980. Murren	1	3
Europe 1980. Lausanne	1	3
Western United States 1976	1	3
Europe 1977. Copenhagen to Aachen	1	3
Europe 1980. Munich	1	4
Florida 1981	1	4
Europe 1980. Vienna Silver	1	4
Europe 1980. State Museum of Egyptian Art [Staatliche Sammlung für Ägyptische Kunst]	1	4
Europe 1980. Unsorted Slides	1	4
Western United States 1980	1	4
Europe 1981. Zurich Museums	1	4
Western United States 1981	1	4

Series 5. Audio Visual Material. Slides

Europe 1980. Vienna Museums	1	4
Europe 1981. Unsorted Slides	1	4
Europe 1982. Unsorted Slides	1	4
Florida 1982	1	4
Florida 1983	1	4
Europe 1983. Unsorted Slides	1	4
Western United States 1982	1	4
Europe 1983. Unsorted Slides	1	5
Travel 1983. Storm King Sculpture Center	1	5
Winter 1983	1	5
Florida 1984	1	5
Antarctica 1984. Santiago, Puntas Arenas [Box 1]	1	5
Antarctica 1984. Beagle Channel Glaciers [Box 3]	1	5
Antarctica 1984. Deception Island [Box 9]	1	5

Series 5. Audio Visual Material. Slides

Antarctica 1984. Approach to King George, Deception Island [Box 4]	1	5
Antarctica 1984. [Box 18]	1	5
Antarctica 1984. Into Ross Base [Box 31]	1	5
Antarctica 1984. Deception Island Penguins [Box 10]	1	5
Antarctica 1984. Deception Island [Box 11]	1	5
Antarctica 1984. Deception Island Penguins [Box 12]	1	5
Antarctica 1984. [Box 26]	1	5
Antarctica 1984. Paradise Bay [Box 14]	1	5
Antarctica 1984. Weddell Sea [Box 7]	1	5
Antarctica 1984. [Box 17]	1	5
Antarctica 1984. Drake Passage [Box 5]	1	5
Antarctica 1984. [Box 19]	1	5
Antarctica 1984. Argentine Islands [Box 20]	1	5
Antarctica 1984. Port Lockroy [Box 21]	1	5

Series 5. Audio Visual Material. Slides

Antarctica 1984. Port Lockroy [Box 22]	1	5
Antarctica 1984. Peter I Island [Box 23]	1	5
Antarctica 1984. Paradise Bay [Box 13]	1	5
Antarctica 1984. Paradise Bay to Tutu Bay [Box 16]	1	5
Antarctica 1984. Bellinghausen Sea [Box 24]	1	5
Antarctica 1984. Beagle Passage [Box 2]	1	5
Antarctica 1984. Approach to Ross Ice Shelf [Box 27]	1	5
Antarctica 1984. Ross Ice Shelf [Box 28]	1	5
Antarctica 1984. Emperor Penguins [Box 29]	1	5
Antarctica 1984. Ross Sea, McMurdo [Box 30]	1	5
Antarctica 1984. Scott Cross [Box 32]	1	5
Antarctica 1984. King George Island [Box 8]	1	5
Antarctica 1984. Shackleton Hut [Box 35]	1	5
Antarctica 1984. Nelson Island [Box 6]	1	5

Series 5. Audio Visual Material. Slides

Antarctica 1984. Ross Sea [Box 37]	1	5
Antarctica 1984. Waves [Box 38]	1	5
Antarctica 1984. Cape Hallet [Box 39]	1	5
Antarctica 1984. Cape Hallet [Box 40]	1	5
Antarctica 1984. Scott Hut [Box 34]	1	5
Antarctica 1984. Paradise Bay [Box 15]	1	5
Antarctica 1984. Shackleton Hut [Box 36]	1	5
Antarctica 1984. [Box 25]	1	5
Antarctica 1984. Polish Station [Box 33]	1	5
Antarctica 1984. Campbell Island [Box 47]	2	1
Antarctica 1984. Enderby [Box 50]	2	1
Europe 1984. Pforzheim Museum Objects	2	1
Antarctica 1984. Fern Forest [Box 56]	2	1
Europe 1984. Pforzheim Pre Columbian Objects	2	1

Series 5. Audio Visual Material. Slides

Antarctica 1984. Enderby [Box 54]	2	1
Europe 1984. Murren, Zurich Park	2	1
Antarctica 1985. Port Stanley Memorial, Governor's Mansion	2	1
Antarctica 1984. Enderby [Box 52]	2	1
Miller Home 1984	2	1
Antarctica 1984. Albatross [Box 45]	2	1
Antarctica 1984. Campbell Island [Box 46]	2	1
Antarctica 1984. Enderby [Box 51]	2	1
Antarctica 1984. Wellington	2	1
Antarctica 1984. Campbell Island [Box 48]	2	1
Antarctica 1984. Auckland Island [Box 49]	2	1
Antarctica 1984. Enderby [Box 53]	2	1
Antarctica 1984. Cape Hallet Bay [Box 42]	2	1
Europe 1984. Vienna, Munich	2	1

Series 5. Audio Visual Material. Slides

Europe 1984. Museum of Ethnology [Museum fur Volkerkunde] Hamburg, Goslar Halle	2	1
Europe 1984. Karlsruhe	2	1
Antarctica 1984. Stewart, etc. [Box 55]	2	1
Europe 1984. Murren, Yungfrau	2	1
Europe 1984. Historical Museums, Zurich, Basel	2	1
Antarctica 1985. South Georgia Island, Port Stanley	2	1
Antarctica 1984. Cape Hallet [Box 43]	2	1
Europe 1984. Pforzheim or Bellerive	2	1
Antarctica 1984. Zodiac Boat Landing [Box 41]	2	1
Antarctica 1984. Unsorted Views	2	1
Antarctica 1984. Auckland Museum	2	1
Europe 1984. Stuttgart and Garmish	2	1
Europe 1984. Scandinavian Design	2	1

Series 5. Audio Visual Material. Slides

Western United States 1984	2	1
Antarctica 1984. Cape Adare [Box 44]	2	1
Antarctica 1985. Fitzroy Channel	2	2
Antarctica 1985. Elephant Island, Orkney Island	2	2
Antarctica 1985. Hope Bay Town	2	2
Antarctica 1985. Paradise Bay	2	2
Antarctica 1985. Argentine Station	2	2
Antarctica 1985. Icebergs, Paulet Island	2	2
Antarctica 1985. Weddell Sea	2	2
Antarctica 1985. Orkney Island	2	2
Antarctica 1985. South Georgia Whaling Station	2	2
Antarctica 1985. LeMaire Channel, Palmer Bergs [icebergs]	2	2
Antarctica 1985. South Orkney Whaling Station	2	2
Europe 1985. Gstaad, Lausanne	2	2

Series 5. Audio Visual Material. Slides

Antarctica 1985. Cape Horn	2	2
Antarctica 1985. Albatross Island	2	2
Antarctica 1985. Hope Bay	2	2
Antarctica 1985. Rock Hoppers, Barbeque	2	2
Antarctica 1985. Fitzroy Channel, Port Lockroy	2	2
Antarctica 1985. Port Lockroy	2	2
Antarctica 1985. Deception Island	2	2
Antarctica 1985. Nelson Island	2	2
Antarctica 1985. W. Albatross, C. Pidgeon	2	2
Antarctica 1985. Beagle Channel	2	2
Antarctica 1985. King and Macaroni Penguins	2	2
Antarctica 1985. Rock Hoppers	2	2
Antarctica 1985. Unsorted Views	2	2
Antarctica 1985. Paulet Island	2	2

Series 5. Audio Visual Material. Slides

Europe 1985. Zurich Views	2	2
Antarctica 1985. Rock Hoppers	2	2
Antarctica 1985. Ushuaia, Argentina	2	2
Europe 1985. Regensburg, Copenhagen Furniture	2	3
Antarctica December 1985. Neumeyer Channel [Box 9]	2	3
Europe 1985. Vienna, Berlin, To Munich	2	3
Antarctica December 1985. Blue Eyed Shags [Box 7]	2	3
Europe 1985. Deutsches Museum [Munich Science Museum]	2	3
Antarctica December 1985. Middle Neumeyer Channel [Box 5]	2	3
Antarctica December 1985. Skaus-Nelson Island Cabin [Box 4]	2	3
Antarctica December 1985. Neumeyer Channel Start [Box 19]	2	3
Antarctica December 1985. Neumeyer Channel [Box 1]	2	3
Antarctica December 1985. Ushina Waves (Ushuaia?) [Box 18]	2	3
Antarctica December 1985. Cape Horn [Box 2]	2	3

Series 5. Audio Visual Material. Slides

Antarctica December 1985. Baily's Head Penguins [Box 12]	2	3
Antarctica December 1985. Deception Island [Box 8]	2	3
Antarctica December 1985. Half Moon Island [Box 3]	2	3
Europe 1985. Cologne Pre Columbian Art	2	3
Europe 1985. Antikensammlung Berlin [Berlin Antiquities Collection]	2	3
Antarctica December 1985. Peterman Island [Box 13]	2	3
Antarctica December 1985. Paradise Bay [Box 14]	2	3
Antarctica December 1985. Paradise Bay, Deception Island [Box 15]	2	3
Europe 1985. Cologne	2	3
Antarctica December 1985. Nelson Island, White Petrels, Seals [Box 16]	2	3
Europe 1985. Berlin, Dahlem Museum	2	3
Antarctica December 1985. Brantfield Strait [Box 17]	2	3
Europe 1985. Vienna, Munich, Lausanne	2	3
Antarctica December 1985. LeMaire Channel [Box 6]	2	3

Series 5. Audio Visual Material. Slides

Europe 1985. Archaologische Staatsammlung [Bavarian State Archeological Collection, Munich]	2	3
Antarctica December 1985. Half Moon Island [Box 11]	2	3
Antarctica December 1985. Chilean Fjords [Box 10]	2	3
Antarctica December 1985. Peterman Island [Box 23]	2	4
Antarctica 1986. Flying Down [Box 1]	2	4
Antarctica 1986. Fog and Ice Pack Ice [Box 3]	2	4
Antarctica 1986. To Paradise Bay [Box 2]	2	4
Antarctica 1986. Porto Williams [also marked Box 2]	2	4
Antarctica December 1985. Unsorted Slides	2	4
Antarctica December 1985. Aerial views from airplane	2	4
Antarctica December 1985. Buenos Aires(?)	2	4
Antarctica December 1985. Deception Island [Box 28]	2	4
Antarctica December 1985. Chilean Fjords [Box 24]	2	4

Series 5. Audio Visual Material. Slides

Antarctica 1986. Nelson Island, Paradise Bay [Box 4]	2	4
Antarctica December 1985. Fjords [Box 21]	2	4
Antarctica December 1985. Bailey's Head at Night [Box 22]	2	4
Antarctica 1986. Paradise Bay Bergs [Box 5]	2	4
Antarctica December 1985. Paradise Bay [Box 20]	2	4
Antarctica 1986. LeMaire Channel [Box 8]	2	4
Antarctica December 1985. Ushuaia, Andes [Box 26]	2	4
Antarctica 1986. Torgeson Island [Box 7]	2	4
Antarctica 1986. Neumeyer Channel [Box 6]	2	4
Antarctica December 1985. Good Ice Caves [Box 25]	2	4
Antarctica 1986. Peterman Island [Box 9]	2	4
Antarctica 1986. Peterman Island (very good views)	2	4
Antarctica December 1985. Palmer Sunset [Box 27]	2	4
Antarctica 1986. Slide Show carousel 1	2	4

Series 5. Audio Visual Material. Slides

Antarctica 1986. Slide Show carousel 2	2	4
Antarctica December 1985. Birds	2	4
Antarctica December 1985. Neumeyer Channel Start [Box 19]	2	4
Europe 1988. Rhine River	2	5
Europe 1988. Austria, St. Anton Castle	2	5
Antarctica 1988. Deception Island	2	5
Antarctica 1988. Unsorted Slides	2	5
Antarctica 1988. Chile to Cleveland	2	5
Antarctica 1988. Hotel or Ship Accommodations	2	5
Antarctica 1988. Payne National Park	2	5
Antarctica 1988. Port Lockroy	2	5
Antarctica 1988. From Boat, King Penguins	2	5
Antarctica 1988. Giants Chair, Port Eden	2	5
Antarctica 1988. Hope Bay 2	2	5

Series 5. Audio Visual Material. Slides

Europe 1988. Museum and Market, unidentified town	2	5
Antarctica 1988. Ardley Island to Beagle Glacier	2	5
Antarctica 1988. Cuverville, Beagle	2	5
Antarctica 1988. Hope Bay Bergs (icebergs)	2	5
Antarctica 1988. Caracus Island	2	5
Antarctica 1988. Beagle Channel	2	5
Antarctica 1986. Unsorted Slides	2	5
Antarctica 1988. Porto Monto to Santiago	2	5
Western United States 1987	2	5
Antarctica 1988. Mountains, Ice Caps, Glaciers, Penguins	2	5
Antarctica 1988. Fjords, etc.	2	5
Florida 1988	2	5
Antarctica 1988. Flight Down	2	5
Antarctica 1988. Outside Giant Sloth Cave	2	5

Series 5. Audio Visual Material. Slides

Antarctica 1988. Approach to Hope Bay	2	5
Antarctica 1988. Paradise Bay to Neumeyer Channel	2	5
Antarctica December 1989. Elephant Island	3	1
Antarctica December 1989. Crossing the Antarctic Circle [Box 3]	3	1
Antarctica 1989. Unidentified City in South America	3	1
Antarctica 1989. Includes Drawings	3	1
Antarctica 1989. Ship and passengers	3	1
Antarctica 1989. Unsorted Slides	3	1
Europe 1989. Goslar	3	1
Family 1989	3	1
Antarctica December 1989. Approach to Adelaide [Box 2]	3	1
Antarctica December 1989. Flight Down to Grey Headed Albatross	3	1
Antarctica December 1989. Adelaide Evening [Box 5]	3	1
Antarctica 1989. Mountains, Icebergs, Penguins	3	1

Series 5. Audio Visual Material. Slides

Antarctica December 1989. Adelaide Evening, British Station [Box 6]	3	1
Antarctica December 1989. Adelaide Pack Ice [Box 7]	3	1
Antarctica December 1989. Grey Headed Albatross [Box 8]	3	1
Antarctica December 1989. Final Grey Headed Albatross [Box 8]	3	1
Antarctica December 1989. Cape Hope to Grey Headed Albatross [Box 9]	3	1
Antarctica December 1989. Crystal Channel (Blue Ice) [Box 10]	3	1
Antarctica December 1989. Night in Adelaide [Box 1]	3	1
Antarctica December 1989. First Landing South [Box 4]	3	1
Family 1988 (Fred, Mary, Lovey, and Lititz Park)	3	1
Antarctica 1989. Mountains and Icebergs	3	1
Western United States 1988	3	1
Antarctica December 1989. Return Flights	3	2
Florida 1990	3	2
Antarctica 1990. Rio	3	2

Series 5. Audio Visual Material. Slides

Antarctica 1990. Punta Arenas	3	2
Antarctica 1990. Falklands New Island	3	2
Antarctica December 1989. Sea Lions, Penguins	3	2
Antarctica December 1989. Albatross in Flight	3	2
Antarctica December 1989. Caracus Island	3	2
Antarctica 1990. South Georgia, God Harbor, Penguins	3	2
Antarctica 1990. South Georgia, Gold Harbor	3	2
Antarctica 1990. South Georgia, Salsbury Plain	3	2
Antarctica 1990. Deception Island, Neumeyer Channel	3	2
Antarctica 1990. Deception Island, Stanley	3	2
Antarctica 1990. South Georgia	3	2
Antarctica 1990. Lions Rump Seals	3	2
Antarctica 1990. Stanley	3	2
Antarctica 1990. Orkney Island	3	2

Series 5. Audio Visual Material. Slides

Antarctica December 1989. Elephant Seals	3	2
Antarctica 1990. LeMaire Channel	3	2
Antarctica December 1989. Rock Hoppers, Albatross, Penguins	3	2
Antarctica 1990. Glaciers, Wildlife	3	2
Antarctica December 1989. Caracus Kitchen	3	2
Antarctica December 1989. New Island, Punta Arenas	3	2
Antarctica December 1989. Crystal Channel, Icebergs, Blue Ice	3	2
Antarctica December 1989. Bailey Head, Penguin Island, Albatross	3	2
Antarctica December 1989. Deception Island	3	2
Antarctica December 1989. Elephant Island, Port Stanley	3	2
Antarctica December 1989. Ice Buffet	3	2
Antarctica December 1989. British Station	3	2
Antarctica December 1989. Rock Hopper Penguins	3	2
Antarctica 1991. Unsorted Slides	3	3

Series 5. Audio Visual Material. Slides

Antarctica 1991. Penguins, Snow	3	3
Western United States 2002	3	3
Antarctica 1995. Unsorted Slides	3	3
Antarctica 1990. Slide Show	3	3
John Paul Miller Studio and Works of Art	3	3
Svalbard Archipelago 2001	3	3
Antarctica 1991. LeMaire Channel, Peterman Island	3	3
Antarctica 1991. Unidentified Town, Mountains	3	3
Antarctica 1991. Penguins, Lakes, Mountains	3	3
Antarctica 1991. Chilean Fjords	3	3
John Paul Miller Continuous Woven Chain	3	3
Antarctica 1991. Base Camp	3	3
Chile undated	3	3
Antarctica 2001. Unsorted Slides	3	3

Series 5. Audio Visual Material. Slides

John Paul Miller Sketchbooks and Inspirations	3	3
Europe 1993. Treskow Granulation	3	3
Cleveland Institute of Art. Enamel Lecture Slide Show	3	4
Cleveland Institute of Art. New Constructions	3	4
John Paul Miller Sketchbooks and Inspirations	3	4
Cleveland Institute of Art. Fibula Lecture Class Slides	3	4
Cleveland Institute of Art. Class Slides - Architecture	3	4
Cleveland Institute of Art. Design Class Slide Show	3	4
Cleveland Institute of Art. Class Slides - Beginning Problem - Color	3	4
Cleveland Institute of Art. Design Class Slide Show - Constructions	3	4
Cleveland Institute of Art. Packing Design Class Slides	3	4
Cleveland Institute of Art. Painting Lecture Slide Show	3	4
Cleveland Institute of Art. Album Painting and Lettering Class Slides	3	4
Cleveland Institute of Art. Class Slides - Beginning Optical	3	4

Series 5. Audio Visual Material. Slides

Cleveland Institute of Art. Good Sophomore Constructions	3	4
Cleveland Institute of Art. Paper Constructions	3	4
Cleveland Institute of Art. Illustration Design Class Slides	3	4
Cleveland Institute of Art. Student Silver and Gold	3	4
Cleveland Institute of Art. Layout, Space, and Optical Illusion Class Slides	3	4
Cleveland Institute of Art. Contemporary Silver Jewelry Class Slides	3	4
Cleveland Institute of Art. Space in Layout Class Slides	3	4
Cleveland Institute of Art. Metalry Lecture Slide Show	3	4
Artists Works. Bates, Eckhardt, Thelma Winter	3	5
Cleveland Institute of Art. Exhibition 1969 - Faculty Show	3	5
Artists Works. Max Froelich African Demo 1992	3	5
Cleveland Institute of Art. Totem Poles Class Slides	3	5
Cleveland Institute of Art. Design Class Slides B1-B80	3	5

Series 5. Audio Visual Material. Slides

Cleveland Institute of Art. Rectangular Relationships Class Slides	3	5
Cleveland Institute of Art. Shapes Class Slides	3	5
Cleveland Institute of Art. Design Class Slides A1-A80	3	5
Cleveland Institute of Art. Exhibition 1978 - Viktor Schreckengost	3	5
Cleveland Institute of Art. Exhibition 1965 - Art Across America	3	5
Cleveland Institute of Art. Exhibition 1978 - Ralph Woehrman	3	5
Cleveland Institute of Art. Exhibition 1970 - Faculty Show	3	5
Cleveland Institute of Art. Exhibition 1972 - Faculty Show	3	5
Cleveland Institute of Art. Exhibition 1978 [unknown]	3	5
Cleveland Institute of Art. Exhibition 1979 - Toshiko Takaezu	3	5
Cleveland Institute of Art. Exhibition, undated - Raymond Barnhart	3	5
Cleveland Institute of Art. Unsorted Slides	3	5
Cleveland Institute of Art. Exhibition 1964 - Ken Bates (?)	3	5
Artists Works. Richard Mawdsley	3	5

Series 5. Audio Visual Material. Slides

Artists Works. John Havener	3	5
Artists Works. Paul Travis Tigers	3	5
Artists Works. Hans Christensen at Work	3	5
Works of Art. Munich Egyptian	4	1
Works of Art. Munich Prehistoric	4	1
Works of Art. Munich Ethnological	4	1
Works of Art. London British Museum Ethnological	4	1
Works of Art. London British Museum Oriental	4	1
Works of Art. Copenhagen National Museum Celtic	4	1
Works of Art. Basel Ethnological	4	1
Works of Art. Basel Painting	4	1
Works of Art. Cologne Ethnological	4	1
Works of Art. Cologne Roman	4	1
Works of Art. Munich Greek and Roman	4	1

Series 5. Audio Visual Material. Slides

Works of Art. London British Museum Persian	4	1
Works of Art. Copenhagen Oriental	4	1
Works of Art. Copenhagen Treasury	4	1
Works of Art. Essen	4	1
Works of Art. Geneva	4	1
Works of Art. Helsinki	4	1
Works of Art. London British Museum General	4	1
Works of Art. London British Museum Celtic	4	1
Works of Art. London British Museum Greek and Roman	4	1
Works of Art. Copenhagen Design Museum	4	1
Works of Art. Munich Paintings	4	1
Works of Art. London British Museum Renaissance	4	1
Works of Art. Copenhagen Glyptotek	4	1
Works of Art. Stockholm	4	2

Series 6. Ephemera and oversized items

Works of Art. Pforstheim	4	2
Works of Art. Paris Louvre	4	2
Works of Art. Munich Treasure Rooms	4	2
Works of Art. Zurich Costumes	4	2
Works of Art.	4	2
Works of Art. Unsorted Slides	4	2
Works of Art. Vienna Celtic	4	2
Works of Art. Zurich National Museum	4	2
Works of Art. Unsorted Slides	4	3
Works of Art. Unsorted Slides	4	4
Works of Art. Unsorted Slides	4	5
Goldsmithing film stills, 1955	4	5

Series 6. Ephemera and oversized items

Scope and Contents note

Series 6. Ephemera and oversized items

John Paul Miller was the recipient of many awards from a variety of arts organizations and museums. These awards can be found in this series. It also includes artists marks and enamel tests; Miller family memorabilia; oversized, framed family photographs; oversized drawings and sketches; and three small ceramics created by the artist as a child.

		Object
Horace E. Potter Award for Excellence In Jewelry, Cleveland Museum of Art May Show 1951		1
Horace E. Potter Award for Excellence In Jewelry, Cleveland Museum of Art May Show 1955		2
Cleveland Arts Prize in Visual Arts 1961		3
Horace E. Potter Award for Excellence In Jewelry, Cleveland Museum of Art May Show 1962		4
Horace E. Potter Award for Excellence In Jewelry, Cleveland Museum of Art May Show 1969		5
Horace E. Potter Award for Excellence In Jewelry, Cleveland Museum of Art May Show 1974		6
American Crafts Council Gold Medal for Craftsmanship 1994		7
Cleveland Institute of Art Award for Excellence 1998		8
	Object	Folder
Ohio Designer Craftsmen Achievement Award 1982	9	1

Series 6. Ephemera and oversized items

Certificate of Congressional Recognition and Achievement, 1995, in honor of the Golden Achievement Award by the Golden Age Centers of Cleveland 1995	9	2
Association for the Study of Jewelry and Related Arts Lifetime Achievement Award 2009	9	3
The Enamelist Society Lifetime Achievement Award 2011	9	4
		Object
Artist marks		10
Enamel tests		11
Brooks Family ferrotypes, sitters unknown [one cased, seven uncased]		12
A. Brown and Mary Hershberger school pins, ca. 1910s and John Paul Miller Antarctica exploration pins circa 1980s		13
Oversized and framed family pictures and ephemera, undated		14
Loose and oversized drawings, renderings, and sketches circa 1920s-1980s		15
	Object	Box
APMI Cleveland Section copper mug 1981	16	16
Golden Age Centers Golden Achievement Award 1995	17	16

Series 7. Audio Visual Material: Films and Video

Cleveland Institute of Art, Viktor Schreckengost Award for Teaching Excellence 2003	18	16
National Metalsmiths Hall of Fame Award 2003	19	16
SNAG Honorary Member Award 2005	20	16
		Object
A2013.035.1 Ceramic giraffe circa 1930		21
A2013.035.2 Ceramic fish circa 1930		22
A2013.035.3 Ceramic duchess circa 1930		23
Wicker basket undated		24

Series 7. Audio Visual Material: Films and Video**Scope and Contents note**

These visual materials include both professional and personal films and videotapes. The most important film is "Goldsmithing", produced in 1955, that illustrates the granulation technique developed by the artist for creating his works. The series also includes Cleveland Institute of Art student films created as part of John Paul Miller's classes on design. The creators of these films are not identified and date primarily from the 1970s. Home movies include very early scenes of the artist's home in addition to films of family and camping trips. Lastly the series includes the 1947 film on Presbyterian missions in Alaska that John Paul Miller was contracted to produce for Flory Films.

Reel**Reel**

Series 7. Audio Visual Material: Films and Video

	1a	1b
Goldsmithing, 1955 [magnetic sound track] [2000 ft reel] [2 copies]		
		Reel
Goldsmithing, masters and seconds, 1955		2
Goldsmithing followup film KodaII master, ca. 1956		3
CIA Student Film. Animation, Little B.H., Spring 1972 [100 ft reel]		4
CIA Student Film. Animation, Spring 1972 [100 ft reel]		5
CIA Student Film. Animation, Spring 1972 [100 ft reel]		6
CIA Student Film. Animation, Spring 1972 [100 ft reel]		7
CIA Student Film. Animation, 1976 [100 ft reel]		8
CIA Student Film. Animation, 1976 [100 ft reel]		9
CIA Student Film. "First Film", undated [100 ft reel]		10
CIA Student Film. "Night Street + Time Exposure", undated [100 ft reel]		11
CIA Student Film. "Speed of Movement - 35 sec. demo", undated [100 ft reel]		12
CIA Student Film. Animation, undated [100 ft reel]		13

Series 7. Audio Visual Material: Films and Video

CIA Student Film. Animation, undated [100 ft reel]	14
CIA Student Film. Animation, undated [100 ft reel]	15
CIA Student Film. Animation, undated [100 ft reel]	16
CIA Student Film. Animation, undated [100 ft reel]	17
CIA Student Film. Animation, undated [100 ft reel]	18
CIA Student Film. Animation, undated [50 ft reel]	19
CIA Student Film. Animation, undated [50 ft reel]	20
CIA Student Film. Animation, undated [50 ft reel]	21
CIA Student Film. Animation, undated [50 ft reel]	22
CIA Student Film. Animation, undated [50 ft reel]	23
CIA Student Film. CIA students in masquerade [200 ft reel]	24
CIA Student Film. Animation, 1972 [400 ft reel]	25
CIA Student Film. Animation, 1972 [400 ft reel]	26
CIA Student Film. Animation, undated [400 ft reel]	27

Series 7. Audio Visual Material: Films and Video

CIA Student Film. Animation, undated [400 ft reel]	28
CIA Student Film. Animation, undated [400 ft reel]	29
CIA Student Film. Animation, undated [400 ft reel]	30
CIA Student Film. Animation, undated [400 ft reel]	31
CIA Student Film. Animation, undated [400 ft reel]	32
CIA Student Film. Animation, undated [400 ft reel]	33
CIA Student Film. Animation, undated [400 ft reel]	34
CIA Student Film. "Painting Gulls in Flight" with Eliot O'Hara, 1959 [400 ft reel]	35
CIA Student Film. Animation, undated [600 ft reel]	36
CIA Student Film. "Examples of First Problem", undated [600 ft reel]	37
CIA Student Film. Early animation, undated [800 ft reel]	38
CIA Student Film. Animation, undated [800 ft reel]	39
CIA Student Film. Less successful recent animation, undated [800 ft reel]	40
CIA Student Film. Animation, undated [1200 ft reel]	41

Series 7. Audio Visual Material: Films and Video

CIA Student Film. Animation, undated [1200 ft reel] 42

Presbyterian Missions in Alaska, optical sound, Flory Films 1947 [1200 ft reel] 43

Home Movies. Western United States (camping, travel), magnetic sound, undated [many small reels spliced together] [1200 ft reel] 44

Home Movies. Home movies spliced together, 1941-1967 and undated, reel 1 [800 ft reel] 45

Home Movies. Home movies spliced together, 1941-1967 and undated, reel 2 [800 ft reel] 46

Home Movies. Western United States vacation film, 1967 [50 ft reel] 47

Home Movies. Home movie of unidentified infant, 1976 [100 ft reel] 48

Cassette

Goldsmithing, 1955, VHS copy with added narration by John Paul Miller, 1987. 49

American Metalsmithing and Jewelry in the 1940s and 1950s. A conference sponsored by the Renwick Gallery, et al. Featuring John Paul Miller, Frederick Miller, and Kenneth Bates, 1982. VHS tape [poor quality] [copy available at the Library of Congress] 50